

A Monsieur JOSEPH SALMON



VARIATIONS SYMPHONIQUES

Pour VIOLONCELLE SOLO

ET

ORCHESTRE ou PIANO

PAR

L. BOËLLMANN

OP : 23

Violoncelle et Piano.	Prix net :	4 fr.	»
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VARIATIONS SYMPHONIQUES

VIOLONCELLE et PIANO

L. BOËLLMANN

Op. 23

Moderato maestoso $\text{♩} = 100$

VIOLONCELLE

PIANO

Moderato maestoso $\text{♩} = 100$

ff *pp* *sf* *pp*

mf *pp* *f* *dim.* *f* *f*

p

1

Maestoso **2**

ff *f* *sf* *ff* *f*

mf *f* *mf* *p dolce* *ad lib.*

pp Suivez

Ped. *

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D. & F. 4597

Paris, 4, Place de la Madeleine.

3

A tempo

f *f* *f* *mf* *p*

A tempo

p *cresc. molto* *ff* *pp* *ff*

Ped. * Ped. * Ped.

4

mf *pp* *dolce*

pp *pp*

Ped. *

cresc. *f*

sost.

Ped. * Ped. * Ped. *

Rit. molto Andantino Rall. Molto rit.

ff *sf p* *pp*

And.^{no} *p* *pp*

sans Ped. Ped. *

A tempo (And.^{mo}) ♩=69

1^o T.^o *expressif*

pp

Poco rall.

5 A tempo

Suivez A tempo

mf

6

dolce espress.

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7

m.g. cre -

8

mf f p subito cresc.

- scen - do

f mf sf

Poco rall. A tempo

Poco rall. A tempo dim. p

10

11

Un peu
mf

Un peu
pp très

plus vite $\text{♩} = 116$

plus vite $\text{♩} = 116$

légèrement

Detailed description: This is a musical score for piano and voice. It consists of four systems of staves. The first system (measures 10-11) features a vocal line and a piano accompaniment. The piano part has a complex, arpeggiated texture. The second system (measures 12-13) continues this texture. The third system (measures 14-15) includes the vocal line with lyrics 'Un peu' and 'Un peu' and piano markings 'mf' and 'pp très'. The fourth system (measures 16-17) features a piano part with markings 'plus vite', 'plus vite', and 'légèrement'. The tempo is indicated as 116 beats per minute.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clef) below. The melodic line features a series of eighth notes with slurs. The grand staff contains a complex accompaniment with many beamed sixteenth notes in the treble and block chords in the bass. A dashed line with the number '8' is positioned above the treble staff. A measure in the second measure of the grand staff contains a circled '5'.

Second system of musical notation, starting with a boxed measure number '12'. It follows the same layout as the first system. The accompaniment in the grand staff includes a section marked with the dynamic *pp* (pianissimo) over a series of chords. A dashed line with the number '8' is present above the treble staff.

Third system of musical notation. The melodic line continues with slurred eighth notes. The grand staff accompaniment features dense sixteenth-note patterns in the treble and sustained chords in the bass. A dashed line with the number '8' is located above the treble staff.

Fourth system of musical notation. Similar to the previous systems, it shows a melodic line and a grand staff accompaniment. The accompaniment continues with intricate sixteenth-note textures. A dashed line with the number '8' is positioned above the treble staff.

13

Musical score for measures 13-14. The top staff is a single melodic line in treble clef, marked *dolce*. The bottom system consists of a grand staff (treble and bass clefs) with a piano accompaniment. A dashed line with the number 8 is above the first measure of the piano part. The word *Ped.* is written below the piano part in the second measure of the system.

Continuation of the musical score for measures 13-14. The top staff continues the melodic line. The piano accompaniment in the grand staff continues with chords and some moving lines.

14

Musical score for measures 15-16. The top staff continues the melodic line. The piano accompaniment in the grand staff continues with chords and some moving lines.

Continuation of the musical score for measures 15-16. The top staff continues the melodic line. The piano accompaniment in the grand staff continues with chords and some moving lines.

The musical score consists of five systems of staves. The first system shows a complex melodic line in the right hand with many sixteenth notes, while the left hand provides a harmonic accompaniment. The second system includes a 'Ped.' (pedal) marking and a dynamic marking of *f* (forte). The third system features a tempo change to 'Allegro' with a metronome marking of 144 (indicated by a quarter note followed by '=144'). It also includes a 'Ped.' marking and a dynamic marking of *ff* (fortissimo). The fourth system shows a melodic line in the right hand with a dynamic marking of *mf* (mezzo-forte) and a 'cresc.' (crescendo) marking. The fifth system includes a dynamic marking of *sf* (sforzando) and a 'Ped.' marking.

p léger *sf* *p*

sf *pp*

15

f *dolce cantabile*

sf *p subito*

p

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and have a bass clef. The music features various notes, rests, and dynamic markings including *p* (piano).

16

Second system of musical notation, starting with measure 16. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves are grouped by a brace and have a bass clef. Dynamic markings include *ff* (fortissimo) and *poco a*.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves are grouped by a brace and have a bass clef. Dynamic markings include *poco cresc.* (poco crescendo) and *cre scen* (crescendo scene).

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves are grouped by a brace and have a bass clef. Dynamic markings include *f* (forte), *Poco riten.* (Poco ritenuto), and *do* (soprano).

17 A tempo

molto appassionato
A tempo

pp

Ped.

18

di - mi

ff

di mi

nu - en - do di - mi nu -

nu en do di mi nu

en - do *pp léger*

pp

f *dim.*

cresc. *p* *pp*

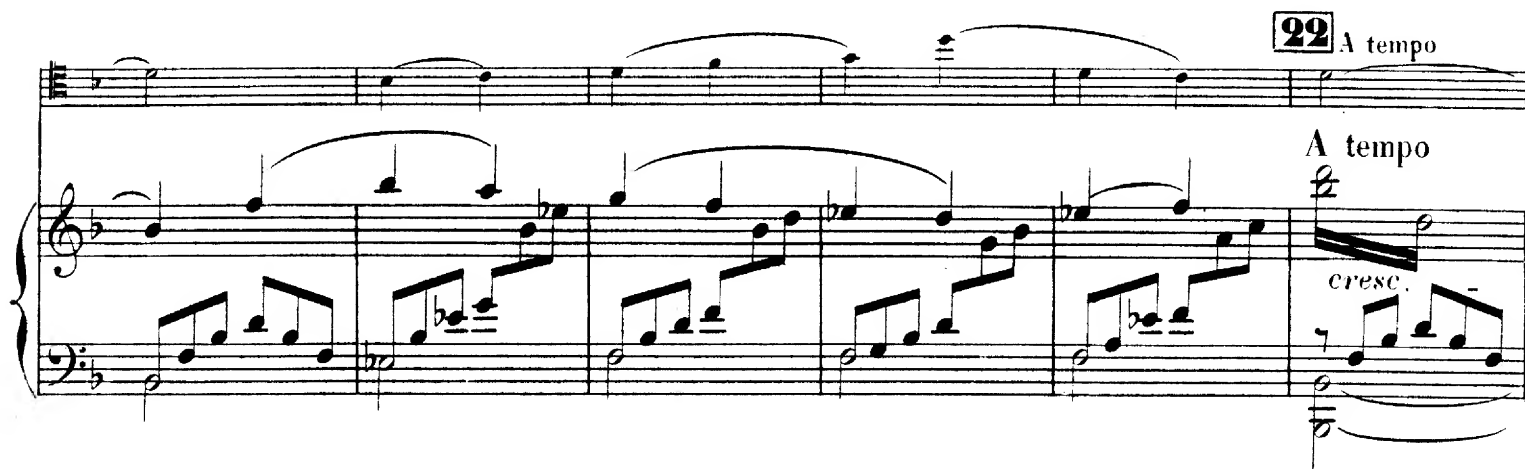
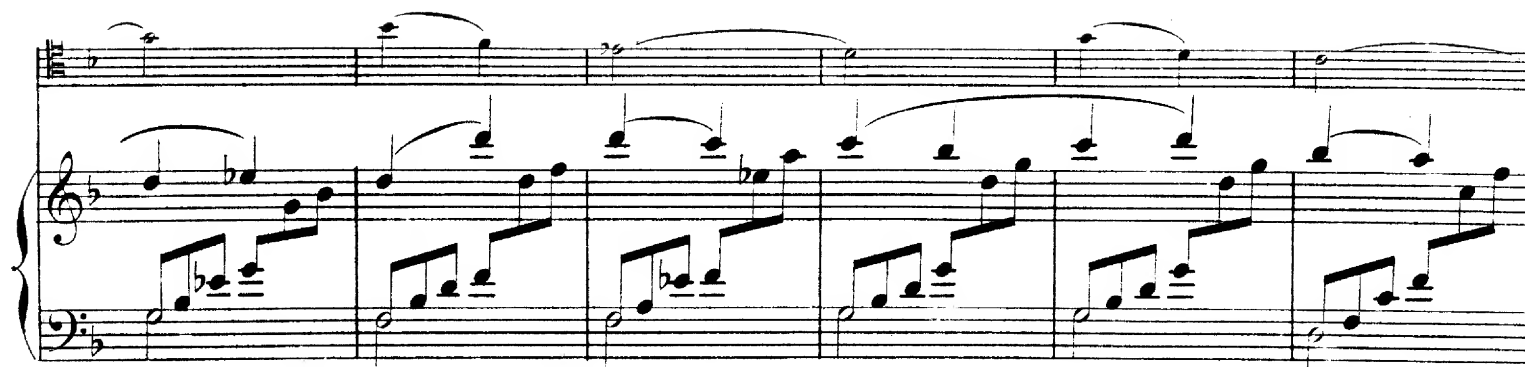
Detailed description: This musical score page contains measures 19 through 28. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with the lyrics 'en - do' and includes trills marked 'tr'. The piano accompaniment is written for both hands, with the right hand often playing more complex, flowing patterns and the left hand providing harmonic support with chords and moving lines. Dynamic markings include 'pp léger' (pianissimo, light), 'pp' (pianissimo), 'f' (forte), 'dim.' (diminuendo), 'cresc.' (crescendo), 'p' (piano), and 'pp' (pianissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

20

musical score for measures 20-24. The score is written for piano (pp) and includes the instruction *dolce*. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 20 starts with a piano (pp) dynamic and a *dolce* marking. The piece concludes with a double bar line at the end of measure 24.

21

musical score for measures 25-29. The score continues the melodic and harmonic development from the previous section. It maintains the same 3/4 time signature and key signature. The right hand continues with intricate melodic patterns, while the left hand provides harmonic support. The piece ends with a double bar line at the end of measure 29.



p dolce

molto dim.

23

p

pp

24 Stringendo

poco *a* *poco* *cre*

scen *do* *sf* *Rit.* *A tempo*

sf *dim.* *p* *A tempo*

This musical score page contains measures 21 through 28. It is written for piano and voice. The piano part features complex, flowing arpeggiated figures in both hands, often spanning multiple measures with long horizontal lines. Pedal points are indicated by 'Ped.' markings. The voice part enters in measure 25 with the lyrics 'cre - scen - do'. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 25, 26, 27, and 28 are boxed at the beginning of their respective staves. The score concludes with a double bar line in measure 28.

Ped.

Ped.

Ped.

25

cre - scen - do

26

27

28

cresc.

Ped.

The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic marking. The second system includes a mezzo-forte (m.f.) dynamic marking. The third system features a mezzo-piano (m.p.) dynamic marking. The fourth system concludes with a mezzo-forte (m.f.) dynamic marking. The piece is identified by the number 'D. & E. 4597' at the bottom.

Allargando

Allargando

Più mosso

Più mosso

sempre ff

8

8

brillante

Ped.